

Symphony No. 9, op. 95

Thema aus dem zweiten Satz

Antonín Dvořák
Arr.: Jakob Höhfeld

♩ = 42

Flöte

Oboe

Klarinette in B

Altsaxophon

Trompete in B

Posaune

Violinen1

Violinen2

Violinen3

Bratschen

Violoncelli1

Kontrabässe

Klavier

ppp

mf

p

Fl.

Ob. *mp*
play if no Ob.

B Kl. *mp*

A. Sax.

B Tpt.

Psn.

Vln.1 *pp*

Vln.2 *pp*

Vln.3 *pp*

Bran. *pp*

Vcs.1 *pp*

Kbs. *pp*

Klav. *pp*

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), and Alto Saxophone (A. Sax.), all playing melodic lines with dynamic markings of *p* and *pp*. The brass section consists of a Bass Trombone (B Tpt.) and a Bassoon (Psn.), both of which are silent throughout the piece. The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), and Viola (Bran.), all playing sustained notes with dynamic markings of *pp*. The keyboard section includes Violoncello 1 (Vcs.1), Keyboard (Kbs.), and Piano (Klav.), with the piano part being silent. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

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Fl. *mp* *pp* play if no Ob.

Ob. *mp* just play if there is Ob.

B Kl. *mp* *pp*

A. Sax. *mp*

B Tpt.

Psn.

Vln.1 *pp*

Vln.2 *pp*

Vln.3 *pp*

Bran. *pp*

Vcs.1 *pp*

Kbs. *pp*

Klav. *pp* *mp*

Fl.

Ob.

B Kl.

A. Sax.

B Tpt.

Psn.

Vln.1

Vln.2

Vln.3

Bran.

Vcs.1

Kbs.

Klav.

Detailed description: This page of a musical score, numbered 23, contains ten staves. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B Kl.), Alto Saxophone (A. Sax.), and Baritone Trumpet (B Tpt.). The next three staves are for strings: Violin 1 (Vln.1), Violin 2 (Vln.2), and Violin 3 (Vln.3). The fourth string staff is for the Bassoon (Bran.). The fifth string staff is for the Violoncello 1 (Vcs.1). The sixth string staff is for the Double Bass (Kbs.). The final staff is for the Keyboard (Klav.). The woodwind parts are mostly rests, while the string and keyboard parts feature active musical notation with various note values, slurs, and articulation marks.

Fl.

Ob.

B Kl.

A. Sax.

B Tpt.

Psn.

Vln.1

Vln.2

Vln.3

Bran.

Vcs.1

Kbs.

Klav.

mp
play if no Ob.

mp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

play if no Ob.

Fl. *p*

Ob. *mf* *mp*

B Kl. *mf* *mp* just play if there is Ob.

A. Sax.

B Tpt.

Psn.

Vln.1 *pp*

Vln.2 *pp*

Vln.3 *pp*

Bran. *pp*

Vcs.1 *pp*

Kbs. *pp*

Klav. *pp*